Village Idiot Presents

Cavalier of the Abyss

Volume 18,
Chapter 107

심연의 카발리어

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revenge.107 We Meet Again

LET GO! WHAT DO YOU KNOW?!

SCREW YOU!

MY HOME! BANAAN!

MY ENTIRE FAMILY!

HE JUST TRAMPLED ALL OVER IT!

DO YOU THINK YOU CAN...

DO YOU THINK YOU CAN JUST

TELL ME THAT

HE'S MY FATHER?!!

YEAH, YOU MAY BE RIGHT.

I DON'T KNOW YOUR PAST...

YOUR FAMILY, YOUR FRIENDS,

YOUR LOVED ONES..

WHEN YOU LOST THEM ALL,

WE DON'T KNOW

WHAT IT WAS LIKE FOR YOU!

LET ME GO!

BUT LIVING JUST FOR THAT...

JUST FOR THAT REVENGE...

IT'S JUST TOO SAD.

IS THAT REVENGE THE ONLY THING YOU'VE LIVED FOR?

YOUR ENTIRE LIFE?

AND WHEN YOU DO SUCCEED,

WHAT'LL BE LEFT OF YOU...?

DO YOU THINK THAT

THEY WANTED YOU TO LIVE LIKE THAT?

I'VE ALWAYS ASKED MYSELF.

XIX... I'M SORRY...

I WONDER WHAT

SHE WAS SORRY FOR?

WHY DID YOU KILL ME?

...AND,

WHEN WE DID MEET AGAIN,

WHY DID SHE SAY THAT?

AT THE MOMENT NEX KILLED RINNE...

IT WAS JUST LIKE

A CORRUPTED TYRANT.

I REALLY TRIED HARD

TO FORGET ABOUT IT...

BUT WHAT IF

THE NIGHT CLAN REALLY WAS AT BANAAN?

PLEASE!

SFX: KNEEL

I BEG YOU!

I KNOW THAT I'VE WRONGED YOU.

I'VE DONE UNFORGIVABLE THINGS TO YOU...

YOU CAN HATE ME FOR THAT!

BUT NOT HER...

PLEASE DON'T HATE SERIN!

SHE DIDN'T WANT TO ABANDON YOU.

BUT SHE WAS FORCED TO DUE TO THE CIRCUMSTANCES.

TH-THAT'S RIGHT!

PLEASE, MEET SERIN!

YOU'LL UNDERSTAND EVERYTHING ONCE YOU DO!

WHY SHE HAD TO ABANDON YOU THERE...!

SFX: NOD

TH...

THANK YOU!

DON'T GET THE WRONG IDEA!

I ONLY WANT TO CONFIRM A FEW THINGS WITH HER.

OSKI!

YEAH YEAH, GOT IT.

DON'T WORRY ABOUT HER.

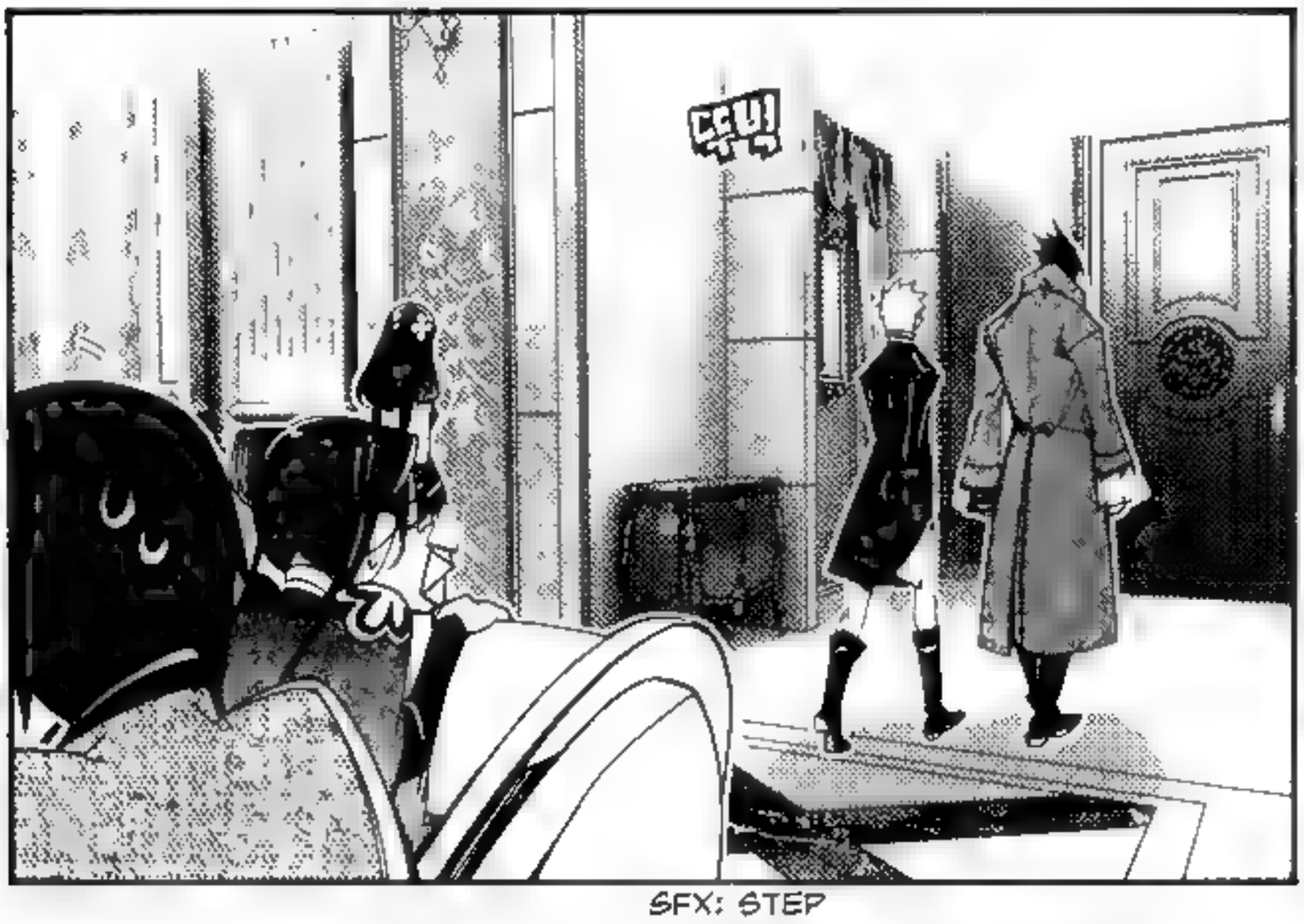
빈자적

I'LL BE TAKING CARE OF HER UNTIL YOU RETURN.

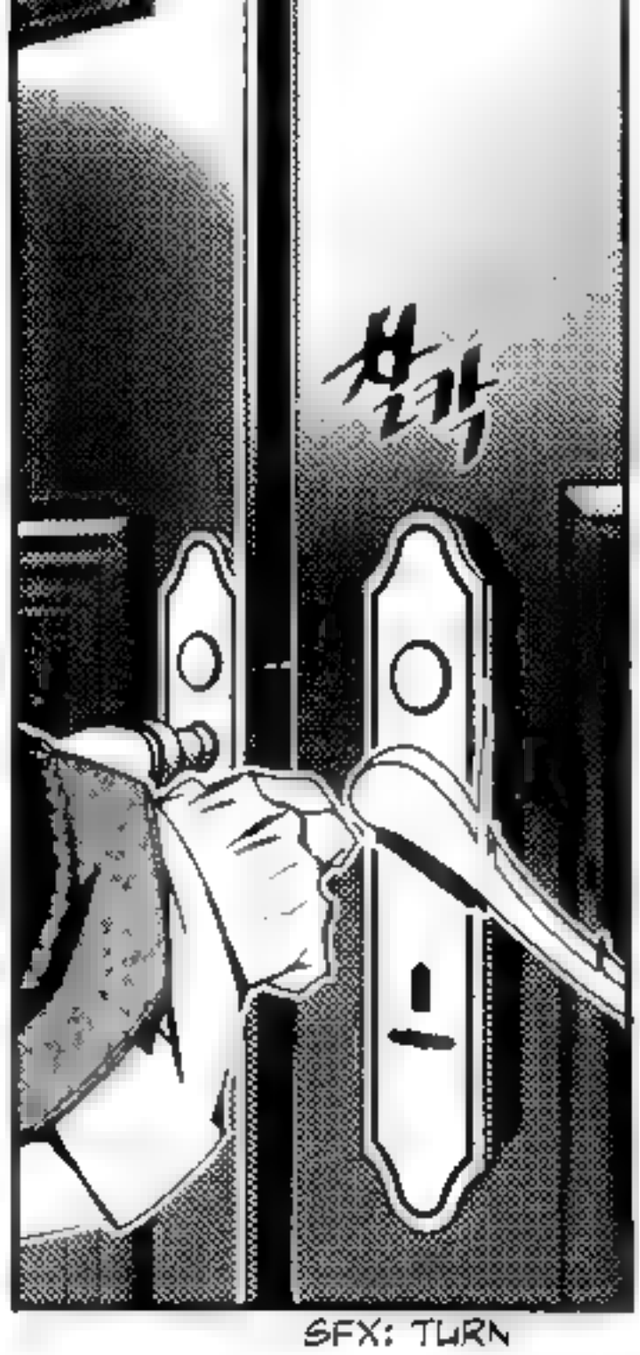
!?

SFX: LIFT

PLEASE.



SFX: STEP



SFX: TURN

SFX: GRP

W-WHAT'S GOING ON?!

WHAT WAS THAT THAT DEMON GEEZER DOING HERE?

SFX: BAM

I-I HAVE NO IDEA...

I'LL EXPLAIN, JUST COME OVER HERE, GRANDPA.

I really don't know anything.

I AM NOT A GRANDPA...!

YEAH, YEAH.

SFX: MOVE

SFX: CLIMB

SFX: CRACKLE

!!

...JUST AS I THOUGHT,

I CAN'T GET MY HANDS ON IT YET?

HEH,

I WAS WONDERING WHY YOU WERE TAKING CARE OF HER FOR FREE.

!

SFX: CLOSE

YOU ALREADY NOTICED IT ALREADY, RIGHT?

THAT HER BODY IS JUST A VESSEL,

AND THAT KALADBOLG IS PLANNING TO

BRING THE NIGHT INTO CHAOS WITH HER BODY.

BUT WHY AREN'T YOU TELLING THE OTHERS?

...I WONDER WHAT YOU'RE TALKING ABOUT, OUROBOROS.

YOU CAN'T FOOL ME, O GREAT ONE.

AFTER ALL,

SFX: PFT

YOU'RE TRYING TO EXTRACT

THE MAGIC STONE, MINERVA, FROM HER BODY.

HOLDING BACK THE NIGHT IS TRIVIAL.

YOU JUST HAVE TO DESTROY MINERVA.

AND OF COURSE,

SIANA WILL NOT BE HARMED.

THAT'S JUST A VESSEL, AFTER ALL.

IF IT WERE YOU, YOU COULD EASILY RE-ESTABLISH THE CONNECTION

...

AND SEND HER BACK TO HER REAL BODY, RIGHT?

YOU REALIZED ALL THAT,

BUT YOU DIDN'T TELL ANYONE.

.....

I WAS JUST WAITING FOR AN OPPORTUNITY TO TELL THEM.

ARE YOU KIDDING?

HA.

I'M A FRAGMENT OF YOUR BEING, REMEMBER?

THE REASON YOU SHOWED XIX SEMEK AND MANIPULATED NAVARUS,

WAS TO TAKE XIX'S ATTENTION AWAY FROM SIANA, RIGHT?

DID YOU THINK I WOULD MISS SOMETHING LIKE THAT?

ALL THE LIES,

AND THE TRUTH,

IT'S ALL JUST SETTING THE STAGE,

ISN'T THAT RIGHT?

...

SFX: GRIN

DON'T WORRY.

I'M ON YOUR SIDE, I WON'T TELL ANYONE ELSE ABOUT THIS.

SFX: STEP

WHAT ARE YOU PLANNING?

YOU'RE TRYING TO KILL ME, AREN'T YOU?

AW, COME ON~

Kyaa

Tee-hee

YOU KNOW THAT I LOVE YOU, DADDY.

WELL, I'LL BE TAKING MY LEAVE NOW, HAVE FUN~

SFX: OPEN

.....

SFX: KUH

HM...

HYA-
AA~

YAY~ I FOUND OUT! YAY!

SFX: HOP HOP

SFX: HAPPY

SO HE WAS HIDING SOME-THING...

ALL ALONG!

SERIOUSLY...

HE'S SO UNFAIR.

HE WAS KEEPING ALL THIS JUICY INFO JUST FOR HIMSELF...

YAY!

IT'S A SHAME THAT I CAN'T KILL HIM RIGHT NOW.

SFX: HOP HOP

.....

SFX: GR P

……

HEY,

WHAT ARE YOU WAITING FOR?

ISN'T THIS DAUGHTER OF YOURS IN THERE?

.....

IT ISN'T THAT SIMPLE.

ARE YOU KIDDING ME?

WE CAN JUST BLAST-

XIX, WAIT...!

THAT DOOR...!

SFX: STEP STEP

DON'T BE SO RECKLESS.

THERE'S A POWERFUL SEAL ON THIS DOOR

THAT PREVENTS ANYONE FROM EVEN APPROACHING IT.

WHEN DD HE...?

Oh

WHAT?!

WHAT'S UP WITH THIS DOOR?

IT'S JUST AS IF SHE'S...

IMPRISONED?

JUST WHO IS THIS SERIN WOMAN...?

AH, YOU CAME?

YES,

I RUSHED HERE AS QUICKLY AS I COULD.

BUT, ABOUT THAT OTHER MATTER...

IT'S FINE.

I JUST HEARD THAT THE REGIS MOVED IFRITA TO ANOTHER LOCATION.

HE PROBABLY HEARD ABOUT "THAT."

NOW THAT HE'S FOUND OUT,

IT WILL ONLY BE TROUBLESOME IF WE GET INVOLVED ANY FURTHER.

MORE IMPORTANTLY...

?

UNDERSTOOD.

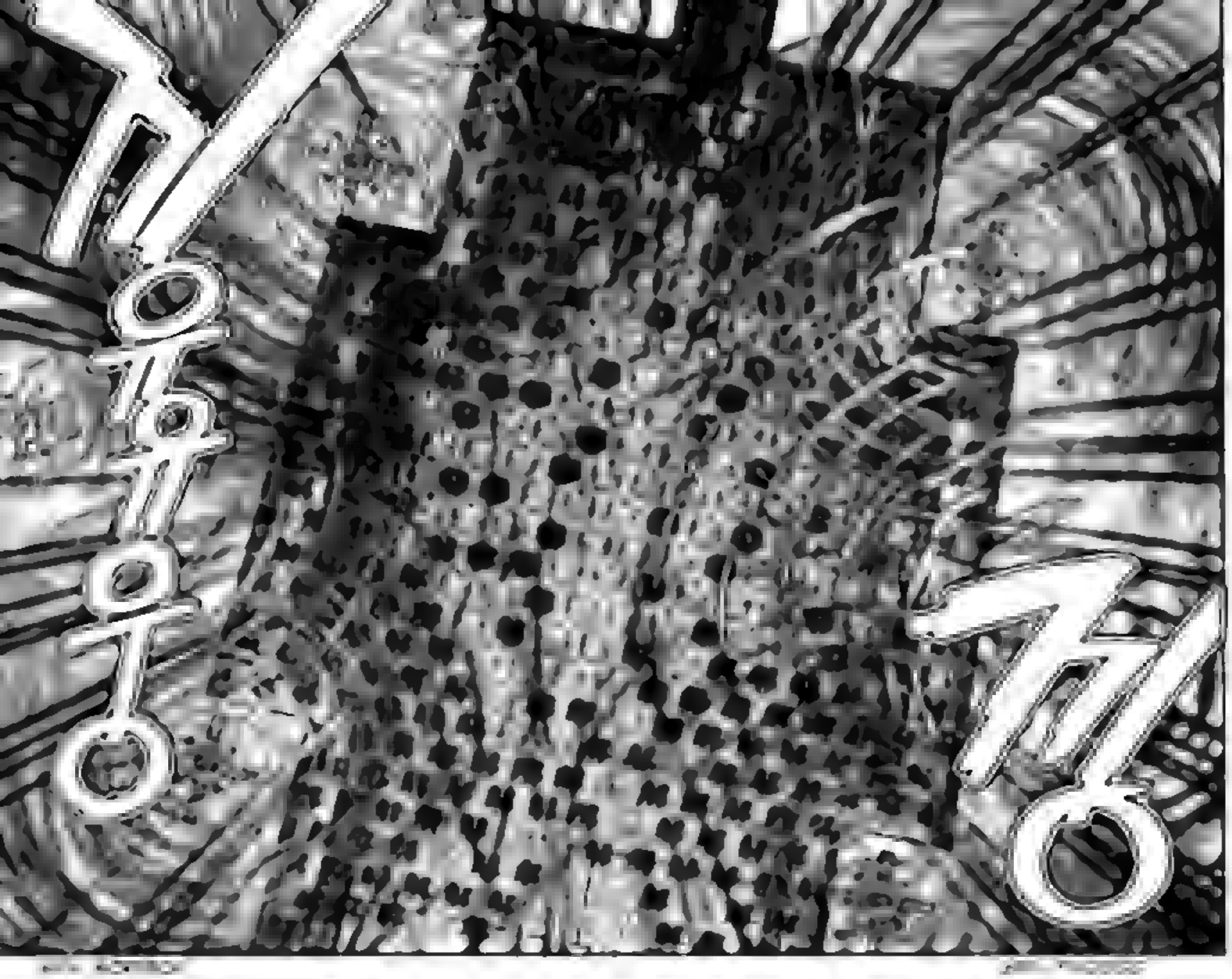
NORMALLY, I AM NOT ALLOWED

SFX: FLOAT

TO DO THIS WITH-OUT THE REGIS' PER-MISSION...

SFX: CLICK

SFX: CL CK CL.CK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THAT'S AN ANTI-SPELL TOOL!

파직
파직

!!
THE DOOR IS OP-

SFX: W DEN

XIX...

SHE IS...

I'M SORRY, XIX.

I'M SO SORRY

FOR NOT PROTECTING YOU...

IT'S OPEN.

SFX: HAH

WHAT WAS THAT JUST NOW?

THE SPELL WILL RE-ACTIVATE IN TEN MINUTES.

PLEASE FINISH UP BEFORE THEN.

WHY....?

AS YOU CAN SEE,

MY DAUGHTER, SERIN, IS IMPRISONED HERE.

TO THE REGIS, SHE'S JUST A CRIMINAL.

A CRIMI-NAL...?

I...

I KNOW THIS PERSON!

SFX: DASH

XI-

SFX: STOP

...

<

>

SFX: CLUNK

SFX: TREMBLE

SFX: BA-BUMP

IS SHE...

REALLY...

SFX: BA-BUMP

MY...?

SFX: DUMP

SFX: KWOOO

SFX: GUGuGuGJ

SFX: GuGuGJ

IF HE'S REALLY MY FATHER...

WHAT HAVE I LIVED FOR UNTIL NOW?

WHAT WOULD I DO?

WHAT ABOUT BANAAN, EVERYONE THAT DIED THERE...?

CAN I REALLY

EXACT REVENGE FOR WHAT WAS DONE TO THEM?

AS YOU CAN SEE, MY DAUGHTER, SERIN, IS IMPRISONED HERE.

TO THE REGIS, SHE'S JUST A CRIMINAL.

TSK

THAT'S RIGHT...

SFX: GRIT

THERE'S NO TURNING BACK NOW.

SHE CAN...

SFX: STEP

IF SHE REALLY FOUGHT AGAINST THE REGIS...

SFX: GRAB

…!!

NO, DON'T!

ET

TTT

SFX: R.P

SHE MAY HAVE THE ANSWERS I NEED!

NEX,

WAS THAT JUST NOW...

SFX: KWOOOO

SFX: TURN

OH, HELLO THERE.

Lala~

SFX: THROB

JUST!

SO YOU WERE HERE?

SFX: HAPPY HAPPY

NEX, BE CAREFUL.

I CAN'T READ HIS THOUGHTS AT ALL.

WHY ARE YOU MAKING THAT SCARY FACE?

DID SOMETHING BAD HAPPEN HERE?

There's so much dust here, too~

YOU'VE GOTTEN ALL DIRTY, TOO! WHAT HAPPENED?

Here, I'll dust you off-

SFX: SLAP

DON'T TOUCH ME.

SFX: STEP STEP

SO COLD~

HE'S IN A BAD MOOD, HUH...

SFX: GRAB

IS IT BECAUSE OF NINURRTA?

WHAT DO YOU WANT?

COME ON~

YOU KNOW WHY I'M HERE...

WELL, HERE IT IS!!

SFX: DROP

IT'S A KALADBOLG FRAGMENT~ ♥

SFX: STOP

THE ONE SEALED BY SERPENT, THAT IS.

YOU SAID THAT YOU'LL RECOGNIZE ME AS A SON IF I PROTECTED THE KALADBOLG FRAGMENT, RIGHT?

THE SEAL WAS BROKEN, BUT I MANAGED TO PROTECT IT.

SO...

SON?

WHAT'S THE POINT OF THAT NOW?

.....

YOU SEE, EVEN I FEEL GRATITUDE.

MY GRANDFATHER WANTED ME TO BE YOUR SON, SO I DID WHAT I COULD.

WELL, MY STEP-GRANDFA-THER, THAT IS.

HE KNOWS THAT I'M FAKE ANYWAY, SO IT DOESN'T MATTER♡

I'M MORE INTERESTED IN THE OTHER THING.

SURELY

YOU WOULDN'T TAKE BACK YOUR WORDS NOW, WOULD YOU?

BE CAREFUL.

He's so annoying.

HE MIGHT BE THINKING OF UNDOING THE SEAL.

SFX: BALANCE

ALRIGHT,

I'LL RECOGNIZE YOU AS MY SON.

A WISE DECISION.

THEN, AS THE PROOF OF MY LEGITIMACY,

PLEASE GIVE ME THE ABYSSAL KEY.

THE ABYSSAL KEY?

DOES HE MEAN THE UNDERGROUND RUINS...!

THE THRONE OF CHAOS...

YOU WANT THAT KEY?

ISN'T BEING RECOGNIZED AS MY SON ENOUGH?

YEAH! YOU INSOLENT BRAT!

WELL, THE THING IS,

WHO WOULD JUST ACCEPT ME AS YOUR SON?

THEY WOULD WANT

SOME KIND OF PROOF.

ISN'T THAT RIGHT, FATHER?

I BEG YOU, FATHER! NO... MY LORD!

.....

HAH!

HE'S WAVERING.

COMPARED TO MY FATHER,

YOUR THOUGHTS ARE SO EASY TO READ.

I CAN JUST MAKE USE OF TH-

SFX: GRAB

AH...

WHEN DID HE...!

I COULDN'T EVEN SEE HIM MOVE...!

DON'T GET TOO FULL OF YOURSELF.

I COULD EASILY

GET RID OF YOU, HERE AND NOW.

SFX: CRUSH

SFX: GRIT

UGH...

HMPH.

HERE, THIS IS WHAT YOU ASKED FOR.

OUCH!

SFX: JUMP

THAT'S THE KEY TO THE THRONE.

SFX: BURN

SFX: BURN

SFX: TURN

YOU MAY SHOW IT TO ANYONE YOU PLEASE.

HOWEVER,

YOU WILL NOT USE IT WITHOUT MY PERMISSION.

THAT'S...

GOOD ENOUGH.

SFX: COVER

I'LL MAKE THE OFFICIAL ANNOUNCEMENT TOMORROW.

I'LL BE LEAVING NOW, IF YOU HAVE NO OTHER CONCERNS.

THANK YOU VERY MUCH, FATHER.

SFX: STEP STEP

SFX: GRIT

NEX,

ARE YOU SURE ABOUT GIVING HIM THE KEY?

SFX: STEP STEP

HE CAN'T DO ANYTHING WITH IT ANYWAY.

SFX: PAT PAT

MORE IMPORTANTLY...

JUST WHO WALKED INTO SERIN'S ROOM?

SFX: KWOOOOO

철컹

SFX: SHAKE

CREAK...

CREAK...

SFX: CRACKLE

THAT'S...

ALREADY!

IT'S ALMOST TIME!

GET OUT OF THERE,

WHY...

WHY! JUST OPEN YOUR EYES!

WHY?!

YOU HAVE THE ANSWERS,

PLEASE!

IT'S REACHING ITS LIMIT.

I'LL FORCIBLY GET HIM OUT OF THERE...!

?!

SFX: STOP

HOLD ON...

.....

JUST A BIT LONGER!

THE SPELL WILL RE-ACTIVATE ANY TIME NOW

AND SEAL HIM IN THERE!

IF THE REGIS FINDS OUT...!

.....

SPRING FLOWER RAIN!

STOP THE DOOR FROM CLOSING!

SFX: CREAK

!! EVEN PRINCESS YUAN...

WE CAN'T...

INTERRUPT XIX RIGHT NOW!

MY INSTINCTS TELL ME THAT!

.....

IF THE REGIS FINDS OUT ABOUT THIS...

SFX: TREMBLE

PLEASE!

PLEASE TELL ME!

WHAT AM I SUPPOSED TO DO!

WHO ARE YOU?!

ARE YOU REALLY...

MY MOTHER?!

SFX: TWITCH

SFX: STARE

ARE_
YOU_

두근

두근

THE DOOR...

IT CLOS-

REOPEN IT, NOW!!

W-WE CAN'T DO IT RIGHT NOW.

WE REALLY NEED TO GET OUT OF HERE.

IF THE REGIS FINDS OUT ABOUT US...

SFX: WORRIED

SO WHAT WERE YOU ALL DOING HERE?

SFX: STEP

SFX: STEP

E-

EEEEEK!

R...
REGIS...

SFX: OPEN

UM...

SFX: STEP STEP

WHO SAID

SFX: STEP

SFX: STEP

YOU WERE ALLOWED IN HERE?

Continued in volume 19!

심연의 카발리어 18

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02

나도… 뽑이 되고 싶어!

생활의 참견 강호 3권

착한 식당에서 맞붙은 장인과 박진남의 요리 대결.
진정한 맛을 향한 두 사내의 뜨거운 열정 속에
엄마보다 엄마스런 맛의 진실이 밝혀진다.
그리고 또다시 지하철에서 만난 진남과 낙도.
진남이 구걸 중이던 개방의 아리따운 소방주 용아의
자존심을 건드려 개판오분전의 결투가 벌어지는 가운데
극마를 쫓던 무림맹의 독왕이 당도한다.

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대원씨아이 발행

계속되는 목숨을 건 미션!!

식량 확보 및 정찰을 위한 탐색조에 들어간 도진.

하지만 탐색하러 나간 바깥 현장은 학교안 상황보다 훨씬 심각한 폐허 상태였다.

도진은 반장 이율에 의해 첫 번째 살해 용의자로 지목돼 손발이 묶인 채 움직여야 하는 상황에서

뜻밖에 같은 반 급우에게 살해당할 위기에 빠지는데…?!